Illustrated \$1.50

of Heart's Desire" and "The Hour Glass"

MORITZ GRIMM HERE.

He Is One of the Conductors for "Parsifal"

in English. Moritz Grimm, who is to althernate with

Walter Rothwell in conducting the Savage performances of "Parsifal" in English, ar-

rived here yesterday on the Graf Waldersee.

Mr. Grimm comes to this country directly

from Bayreuth, where he has attended the

recent performances of the festival opera.

He is a German and has been director in

the opera houses at Stettin and Halle, where he gained especial renown through his conducting of the opera of the Nibe-

GRAND OPERA ON THE BOWERY

And in Dog Days, Too-Will Not Be Sung

in Yiddish.

New Yorkers who like anything so un-

may enjoy the performance to begin to-

night at the Windsor Theatre. "La Juive"

will be given in German by a company of

ingers engaged in Austria and Germany

Ha evy's opera will be repeated on Sat-urday. Four performances will be given

some years.

ook place at the Stadt Theatre, which was in the site of the present Windsor. There Lohengrin" was sung for the first time

SCULPTOR MACDONALD IS 80.

Many Noted Statues Are the Work of His

Hand-Birthday Congratulations.

James Wilson Alexander MacDonald,

he veteran sculptor, celebrated his 80th

birthday yesterday. Many friends gathered

in his studio at 1947 Broadway, and tele-

grams of congratulation came from all

The years have dealt kindly with Mr.

MacDonald. He is best known by his bust

of Washington, replicas of which have been

placed in every public school of the city.

t is taken from a cast which Mr. MacDonald

years. He has, in the sixty years of his working life, wrought in bronze or marble the statues of most of the prominent men

first works, a bust of Thomas H. Benton, was made in St. Louis in 1852. It was said to be the first sculpture from life done

west of the Mississippi. This was followed by the ideal statues of Joan of Arc and Italia. The seated bronze statue of Fitz-Greene

bust of Washington in Prospect Park are examples of Mr. MacDonald's work. Other

examples of Mr. MacDonald's work. Other well-known statues are those of William Cullen Bryant, Peter Cooper, Thurlow Weed and Edward Bates. The latter is on exhibition at the St. Louis Exposition.

BIG FRESHMEN CLASSES.

nerease in Number Taking College En-

trance Examinations.

The report of the College Entrance Ex-

amination Board is now in press. The

examinations in June were held in 139

centres and were attended by 1,817 candi-

dates, a decided increase over last year. The candidates came from over 500 prepara-

tory schools, among these being 215 publi high schools. There was an increase o

high schools. There was an increase of 30 per cent. in the number of candidates examined in the New England States and

examined in the New England States and an increase of 21 per cent, in the Middle Atlantic States and Maryland.

There was a considerable decrease in the number of candidates examined in the

South and West. The board announce that the faculties of Harvard University

and Western Reserve University have decided to join the College Entrance Ex-amination Board and to accept its certifi-

Doesn't Want His Letters to Travel on

Sunday.

RICHMOND, Ind., Aug. 25.-The Rev

O. W. High of Upland has a rubber stamp,

and whenever he sends a letter through

the mails he stamps this legend on the

This letter is requested by the sende

not to travel on Sunday, to help rob men if its benefits. O. W. High."

The Rev. Mr. High hopes that postmasters and mail clerks will cast aside any letter

thus stamped rather than have it trave

cates in lieu of separate examinations.

Halleck in Central Park and the colo

his country and his day. One

of the famous bust by Houdin obtained of the famous bust by Houdin.

Mr. MacDonald's latest work is a bust of
Lincoln, which he has been at for twelfer

parts of the country.

urday. Four performances will be g next week. The operas are sung in Ger and not in Yiddish, the language w has prevailed on the stage of the Win

in this city.

## ANNA HELD WELCOMERS LEFT.

FULL SPEED WENT THE DEUTSON-LAND AND WHERE WERE THEY?

And the Liner's Band Drowned the Strains of "Molly Shannen" With Offenbach -Band and a Weber Company Meet the Actress by Steamboat Down the Bay.

The passengers on the incoming liner Deutschland, which dropped into the lower ay early yesterday morning, saw a gayly decorated craft crawling through the mist from Ellis Island. She was dressed out in flags and bunting and from her quarterdeck there sounded the poump-poump of a brass band. It looked like a demonstration for a foreign ambassador, and the passengers began to nudge and whisper and wonder who was the great personage disguise among them.

As the craft drew alongside, it was noticed that she flew a big blue and white pennant which had become fouled round the mast. A deckhand climbed the pole and unfurled it to the breeze. It read Anna Held." At the same moment, the band struck up "Won't You Come and Play Wiz Me?" and a little woman in white dress and green toque who had peen leaning on the rail began to make stures with head and hands and eyes. On the second stanza she joined in, and every one understood the demonstration. It was Joe Weber and company welcoming Anna Held, Florenz Ziegfeld her husband, and the Ziegfeld-Held family, Blackie, a French poodle. To be more accurate, se were the male members of the comany. It was intended to bring the chorus along too, but the chorus ladies said that 7 A. M. was too early for them to think of entching a boat.

The G. P. Raymond, which carried the party, fell in alongside the Deutschland and played music all the way up the bay. Morris Levi, musical director of the house, was bandmaster, pro tem. He directed the musicians while they ripped out "The Star-"Spangled Banner" and "The Marseillaise" "Pretty Molly Shannon." Anna herself, poised on the rail, joined in and sang this last seclection.

Then Anna Held's health was drunk amid tumultuous applause from the steamer, and Weber, Aubrey Boucicault, Harry Morris and Ben Teal formed a quartet and sang Weberfieldian songs. Frank McKee, who was a passenger on the steamer, took up a collection on board and showered ne quartet with dimes and pfennigs and 10-centime pieces. R. W. McBride, usiness manager of the company, cannily took care of the receipts.

For," he said, "you never can tell how had the season is going to be."

ad the season is going to be."
Anna couldn't quite make her voice
each across to the Raymond; but she
alked, nevertheless, with her head and

talked, nevertheless, with her head and hands.

Then the low Dutchman commanded the Deutschland played and hands are Bismarck trick on France. He station d his own hand on the quarterdeck and made them play a medley of Wagner and Offenbach, a combination beyond the Weber band. In vain did Joe Weber's cornetist toot "Die Wacht Am Rhein," by way of apology. In vain did Aubrey Boucicault point to Joe and shriek through a megaphone, "He iss Deutsch, ullso." The captain rubbed it in by calling for full speed ahead. The Raymond hit it up as hard as she could, but where was she beside an ocean liner? The next the expedition saw of Anna was when the big liner slowed up at Hoboken. The Deutschland's band had disbanded by that time, and Joe's band took its innings again. There the party disembarked and met Anna and her six trunks, her maid and her poodle at the gangplank. She is the same Anna.

It came out at Hoboken that Julius

people. Capt. Kaempfi said that he could go nothing but follow the custom of the line and all other lines and the ship. Anna Held and the other actors supported Steger, and the concert was not so well attended as

ual. There was some heavy poker playing in the smoking room. In one game, in which there were originally five players, including J. W. Thompson of Luna Park, James Kilduff of Pittsburg and Adolph B. Spreckels, all but Thompson and Kilduff dropped out. Thompson had a pair of sevens and Kilduff acces up. After several raises Kilduff got aces up. After several raises Kilduff got frightened and finally laid down his hand when the Luna Park man indulged in two

The Deutschland made a swift trip from Cherbourg, covering the short course of 3,055 miles in 5 days 14 hours and 15 minutes. at an average speed of 22.76 knots. Among her voyagers were fifty-seven merchants and professional men of Austria, who are going to spend a month in America, chiefly at the St. Louis exposition.

### DRAMATIC SHOW AT LARCHMONT. Yacht Club Gives Entertainment in Honor of the Women Folk.

LARCHMONT, N. Y., Aug. 25 .- Many of the society women of Larchmont and other towns along the Sound attended the dramatic entertainment given by the Larchmont Yacht Club to-night in honor of the wives and women friends of the members. The performance was under the manage ent of Charles A. Stevenson, the actor. Dante Gabriel Rosetti's poem, "A Last infession," was the feature of the evening.

In this two characters were represented, the priest and the penitent. The part of the priest was taken by Hugo Toland, formerly Blanche Walsh's leading man, while Mr. Stevenson played the penitent. Mr. Stevenson and Mr. Toland were well

The tragedy was preceded by an original descriptive overture, composed for the recasion by Manuel Klein and rendered by an orchestra of thirty pieces selected from the Philharmonic and Damrosch orchestras. There were other things on the programme, also.

### ST. JOHN'S GUILD NEEDS HELP. Its Resources Have Been Heavily Taxed This Summer.

St. John's Guild, which cares for the sick children of the poor, is asking for funds to meet the expenses of a very bad summer. Never before has there been so much severe sickness among poor children and babies as this summer, and the resources of the guild

The institution maintains a floating hospital besides its seaside hospital. The forner employs one physician, six nurses, naids, orderlies and crew. It made its first trip July 5 and has carried more than 25,000 sick children this summer.

The Seaside Hospital opened June 20. Its three physicians and forty nurses have given 20,000 days of treatment this summer.

Batteriological receases in diseases.

ogical research in diseases of and education of mothers in home Checks may be sent to Isaac N. Seligman, casurer, 501 Fifth avenue, New York.

## BURLESQUED THE PRESIDENT. Two Vegroes at a Circus Resent It and

Fight With Clowns. LARKSVILLE, Tenn., Aug. 25 .- During a formance of a circus here yesterday rnoon one of the clowns was giving a lesque on President Roosevelt when negroes in the crowd became offended

k the matter up. yords led to blows, and a negro hamed Marlin was badly beaten by one of the clowns. Two clowns and two negroes were placed under arrest for fighting.

UNCLE SAM USES TYPE MACHINES. First Work Done on Typesetting Machines

An advance proof was received in THE Sun office yesterday from the first type ever set by machinery in the Government Printing Office at Washington. The proof is of a part of the matter that is to appear in an early issue of the Patent Office Gazette, and is not only interesting because it shows the first mechanical composition ever done in the Government office, but because it is the work of the only machine in the world that can set the type for the Gazette. Both the size of the type used and the length of the line are past the capacity of any machine except the Lanston Monotype, which cast and set the type from which

this proof was taken. The type is known to printers as "fourteen point Roman," and it is cast on a "sixteen point" body. "Twelve point" is the largest type that can be cast or set by any of the Monotype's competitors. "Sixteen point" lacks but 1-36 of an inch of being 1/4 inch in

The lines are thirty-three "picas" (five and a half inches) in length; no other machine will set a line of this length, though such a measure presents no difficulties to the Monotype, as the machine readily sets lines measuring forty-two picas (seven inches).

inches).

An examination of the proof sheet shows the work to be perfect. It equals in every way the work of hand compositors using new foundry type. Quality of output is one of the Monotype's strongest recommendations, though the machine has many other advantages equally important, it other advantages equally important, it being the only mechanical typesetter on which tabular and other intricate work

which tabular and other intricate work can be profitably composed, the only one making individual types and the only one casting display types (the larger types used in advertisements and news headings) for hand use.

The Sun uses the Monotype exclusively, and speaks from experience when it says the machine is the most perfect of all the mechanical compositors. We are especially pleased to know that the first machine work done in the Government office was by the same machine that has for years set all the type in The Sun composing room.

## LIVE TOPICS ABOUT TOWN.

A policeman took a prisoner into a station the other night and stood him up before the desk. The prisoner began to duck and dodge and try to escape from some imaginary thing of which he was clearly afraid. The sergeant took one look at him and grunted:

"Been drinking biograph whiskey," he remarked briefly.

"Biograph whiskey," said the reporter.

"What's that?"

"Then't you know?" said the sergeant. "It's

"Don't you know?" said the sergeant. "It's the kind you take three drinks of and then begin to see things move." The automobile is now displacing those

huge rumbling boxes on wheels without any springs and drawn by big horses, in which the railway companies have been transporting baggage across the North River as far back as any one can remember. Passengers on the Cortlandt street terry-boats in the last few days have noted the appearance of a great auto-wagon marked "P. R. R. No. 1." It is about twenty feet long and eight feet wide. The platform is about four feet from the ground, the motor being fastened beneath it. The superstructure is a wire cage, not unlike a cashier's orib lying on its side. It looks as if it would hold about double the amount of baggage that the old wooden boxes contained. It is operated like any other auto-wagon by a man sitting up in front with a steering wheel about two feet in diameter. The motive power is electricity. transporting baggage across the North

The dressmakers of the East Side have maid and her poodle at the gangplank. She is the same Annia.

It came out at Hoboken that Julius Steger, the tenor, who was among the half dozen theatrical folks who arrived on the Deutschland, suggested to Capt. Kaempff during the voyage that the proceeds of the Wednesday night concert be divided between the seamen's charities and the Actor's Fund, guaranteeing that he would raise \$1,000. He said that he thought it was mere justice that the fund should be a beneficiary, because the talent at the ship's concerts consisted chiefly of theatrical

may be seen on the first and second story windows, seldom higher. Sometimes they are accompanied by the usual business sign. Sometimes they are the only indication of the business carried on within.

The men who travel for the ribbon houses and silk manufacturers are having troubles of their own this year. According to them, there has been a perfect flood of new shades with French names absolutely impossible for the average American to tackle with

any degree of confidence.
"Why," said one man who travels through
the Middle West for the biggest silk ribbon
house in this country, "one of the fetchiest house in this country, one of the fetchiest things I've been packing around is called 'coque la roche.' I tried to sell some of it to a woman buyer in Cleveland. She pro-nounced it 'cookroach' and when I corrected nounced it 'cockroach and she and wouldn't buy any, and I can't see myself buying any birds and bottles out of my commisany birds and bottles out of my commisany birds. sions on that shade. And there are worse

One of the new city clubs, soon to open its doors, has before it a problem that interests men familiar with the difficulties of such social organizations in this city Its membership is to be limited to 115 men Its membership is to be limited to 115 men, and, as its particular purpose is to provide a place of refreshment at any hour of the night or early morning, its appeal is of rather a special character. The dues are to be \$100 a year, making the club's income from that source only \$11,500. Few clubs in this city make money on their bars and restaurants, and some of the men who know club life in New York are wondering how the new institution will exist on this income, especially as the chef is a noted cordon bleu, for some years in the employ of a millionaire noted for his fine cuisine.

"Pretty girl, that, with the big lavender veil on," said the man at the other end of the trolley car. "Too bad she's lost her two front teeth."

She was smiling at the talk of her com panion, and the apparent lack of two teeth in the middle of her mouth was the only imperfection in her blond beauty. A minute later she pulled up the veil from her face. Marvellously the two teeth were restored to the yawning place that had been visible while the veil was down. Two ness of which the girl was ignorant.

"They ought to be more careful," was the comment of her admirer. "Few women can run such a risk as that, however pretty

The directory of a Broadway office build ing below Park place shows among the tenants whose style or name begins with the letter "C" a cemetery association, two Coffins and two Croaks.

For a month and a half the Japanese i Hoboken have been planning a grand celebration of the fall of Port Arthur. They have prophesied its fall nearly every week have prophesied its fait hearty every week and have sent out circulars to arouse enthusiasm among sympathizers. At the receipt of every fresh rumor to the effect that "the fall of the city is imminent," they have prepared their fireworks and parades, so as to be ready to touch the fuse at the face of the news.

"Southerners and Westerners may rub off their accent in New York," said the dialect expert. "They may even catch the Bowery way of making 'goil' out of the Bowery way of making 'goil' out of girl, but you can nail them to the very last by noting what word they use for 'sarry.' The Westerner always 'packs' anything and the Southerner 'totes' it. The people of rural New York 'lug' it. Only death separates them from these folkwords. Just notice it."

## "JACK'S LITTLE SURPRISE,"

ARTHUR BYRON IN AN ORIGINAL FARCE AT THE PRINCESS.

Belongs to Well-Established French School -Audience Pleased, but Not Over-Enthusiastie-Comie Opera Egyptian Maiden-Star's Sincerity Contagious.

"Jack's Little Surprise," a farce in three acts, by Louis Eagan, was produced last night at the Princess Theatre before an audience of smart appearance and kindly disposition. The farce was designed as the medium through which the gifts and accomplishments of Arthur Byron are to be displayed this season, and both it and the star were under the beneficent guidance of James K. Hackett, who aspires to be an actor-manager as well as a manager-actor. The farce seemed to give the audience much pleasure, albeit there were no moments when the roof was threatened by the tumult of laughter.

Mr. Eagan, the author, has been content to search his own fancy for his plot and incidents. The play belongs to the well established school of the French farce and, of course, there are doors and thrustings of people through them in great haste ese people meet other people and so learn things which must be kept a dead secret till the end of the third act. There are men who seem to err and women who are genuinely jealous, and there are complications which make suicide and the

are genuinely jealous, and there are complications which make suicide and the divorce court imminent. Yet the farce is perfectly clean and there is no suggestion of spice hidden just around the corner behind the screen of an ill-made adaptation. In short, Mr. Eagan has written an original farce and has done it by no means badly. Farcical this farce truly is. No one can be persuaded to believe seriously in the Egyptian maiden accidentally peaked in a trunk and brought to New York. She is utterly comic opera in conception and treatment. Still more comic opera is the sudden advent of the three wives of the play in Egyptian costumes, procured heaven only knows where and worn for heaven only knows what purpose. But this incident is forgiven when one of the wives is incontinently thrown into the trunk and dumped, like a female Falstaff, into the river.

In short, extravagantly farcical are some of the actions in this play, but that fact need not milliate against its success. The farce is funny, and when the company becomes a little more certain in lines and business, it will be still funnier. Last night the performance dragged frequently through the inability of some of the players to take up their cues with the necessary snap. This is a defect which will, of course, disappear speedily.

Not a little of the success of the evening

snap. This is a defect which will, of course, disappear speedily.

Not a little of the success of the evening was due to Mr. Byron's inimitable simulation of a profound belief in everything that went out. His sincerity was contagious. This ability to create an illusion of perfect conviction in the midst of utterly unconvincing incidents is one of the finest traits of this actor's art as a comedian, and it is one of the strongest cards in any humorous actor's pack. It is one of John Drew's greatest treasures, and Mr. Byron closely follows the older comedian in his command of this style of acting.

follows the older comedian in his command of this style of acting.

There are ease, grace and naturalness in Mr. Byron's acting, too, and he makes his points without undue stress and without thrusting his methods upon the notice of the audience. He has had parts which gave him wider scope than this Jack Van Allen, but none in which his poise, his aplomb and his nice balance of effect were displayed to better advantage.

aplomb and his nice balance of effect were displayed to better advantage.

E. A. Eberle, as Alfonso Merivale, Jack's father-in-law, acted with much earnestness and a good deal of humorous ability, but he was altogether too slow in scenes which ought to have gone with snap. Charlotte Walker was acceptable as Ada, Jack's wife, and Katherine Keyes was equal to the demands of Fiamella, the Egyptian girl. Carolyn Elberts made a distinctly clever bit of Mrs. Peabody, one of the jealous wives. Altogether, the farce is creditably acted and ought to meet with favor.

#### PLANS FOR HIPPODROME SHOW. Mr. Thompson Tells of the Wonders He Arranged for Abroad.

Frederic Thompson of Thompson & Dundy, proprietors of Luna Park and promoters of the New York Hippodrome, reasonable as grand opera in the dog days arrived on the Deutschland from Hamburg yesterday morning after a six weeks trip through Europe gathering novelties.

On the pier he said:
"We have closed contracts for the best novelties and attractions of Europe. I w ald like, however, to contradict the story that has been printed both here and abroad that Ted Marks has been engaged as musical director of the Hippodrome. Mr. Marks is an old friend and we travelled together through Europe. That fact may have given rise to the story. There is no truth in it.

"We especially desire to secure for the New York Hippodrome the best aggregation of trained horses in the world. have contracted for the stable of a large Continental circus, taking over the horses, trained hounds, wild animals, ele-phants, &c. The owner will come wit his staff, closing permanently one of the largest circuses of Germany. He will act as equestrian director and train all the horses for the hippodrome stud. He brings with him one act which includes 104 head of performing horses and eighty plunging horses for the water pantomime. for the hippodrome will be an

riders from Continental circuses.

"Seeth, the animal king who retired from the arena a year ago, and has been devoting his time exclusively to training a new group of wild animals, has been engaged. They will make their début at the hippodrome and Seeth has contracted to show them in person. The group will include fifteen polar bears sliding down a duplication of Luna Park's "Helter Skelter." "The costumes for the extravaganzas have been contracted for in Paris. The first half of the performance will be a musical extravaganza employing more than 400 persons and incidental to it will be shown

the circus, variety and zoological acts.
"The second half will be a melodramatic "The second half will be a melodramatic pantomime employing the hippodrome's water stage and introducing the stud of plunging horses. The title of this season's production will be "Andersonville," a dramatic incident of the civil war shown in five scenes. One will show a battle scene—an army in wild retreat on the banks of a river; a bridge blows up and horses, artillery and soldiers, amid a rain of shot and shell, are seen plunging from the high banks into the water seeking of snot and snell, are seen pulling from the high banks into the water seeking safety on the other shore. We promise for this scene a marvellous approach to realism and will employ in it 1,500 soldiers and more than 200 horses. The pantomime will close with a review of the Mardi Gras

at New Orleans.

"The hippodrome will open in January.

A feature will be lady ushers. We have arranged with experienced English girls from London theatres to fill these positions."

## YEATS PLAYS TO BE SEEN HERE. Margaret Wycherley Will Try Them, but Probably Not in New York.

Margaret Wycherley, a young English actress, has secured the American and Canadian rights to all of the plays written by William Butler Yeats, the Irish poet as well as to those he is now writing. She made the announcement yesterday that she will present some of the plays in this country this season.

Although Mr. Yeats lectured in this country last season, his plays are practically unknown, with the possible exception "Land of Heart's Desire," which was produced by the Lieblers at matinée performances two seasons ago. A single performance of "The Hour Glass" was given at the Garrick last winter and failed to impress. Miss Wycherly presented "Land PUBLICATIONS.

NOW READY EVERYWHERE

# HENRY SETON MERRIMAN'S

## THE LAST HOPE

By the Author of "Barlasch of the Guard.

THIS novel is the last which will appear from Mr. Merriman's pen and will be welcomed by his many thousand admirers. The plot is laid in France and England and the period is the middle of the last century. The story is romantic, sympathetic and exciting.

Illustrated. 12mo, \$1.50

Also Selling Widely and Steadily

THOMAS NELSON PACE'S

newest book BRED IN THE BONE "In Mr. Page's best vein." - Washington Star.

CHARLES SCRIBNER'S SONS - - -

of Heart's Desire" and "The Hour Glass" in San Francisco last spring.

"We shall begin our season about the middle of November in Boston." Miss Wycherly's manager said vesterday, "and play there for four or five weeks—longer if they like us. Then after a short tour through New England, principally in the college towns, we will go to Philadelphia and thence to Chicago. I doubt very much whether Miss Wycherly will venture here with her plays. Our opening bill will be "Land of Heart's Desire." The Hour Glass' and 'Kathleen N. Hoolihan." MALTREATED IN BELLEVUE? MRS. RUTHERFORD SAYS SHE WAS BEATEN AND STRAPPED TO BED.

Justice Davis Releases Her, Although the Hospital Doctors Declare That She Is Insane-Dr. Schultze Assures the Court That She Is Sane-Sister's Denial.

Mrs. Mabel Rutherford of 43 West Twentyseventh street, whom Magistrate Whitman committed to the psychopathic ward of Bellevue Hospital on Aug. 18, was released yesterday by Supreme Court Justice Davis, before whom she was brought for further commitment. Mrs. Rutherford was arrested for intoxication on Aug. 17, but was discharged by the Magistrate. Her actions were so peculiar, however, that he sent her to Bellevue for examination, and the hospital doctors, William Steinach and M. S. Gregory, declared yesterday that she was a victim of hallu-

his conducting of the opera of the Nibelungen Ring.

A number of Mr. Savage's artists engaged for the production of "Parsifal" will sail for this country on Sept. 1. Among these are Hannah Mara of the Stadt Theatre at Breslau, Christian de Voss of the Dutch opera at Amsterdam, Johannis Bischoff of the Stadt Theatre at Cologne, Putnam Griswold, who has been singing at Frankfort, and Ottley Cranston, a member of the Moody-Manners company of London. Kirkby Lunn, who will create the role of Kundry in English, will sail on Sept. 10, and Alois Pennarini, who has received a leave of absence from the Stadt Theatre at Hamburg to come to this country, will not be due to sail before Sept. 17. An affidavit purporting to have been made by Miss Pearl Henry, Mrs. Rutherford's sister, was submitted to Justice Davis, in which it was alleged that Mrs. Rutherford had knocked her down and otherwise behaved in an unaccountable manner. Miss Henry was in court and swore that while she had signed some paper at the request of a doctor, she had never intended to sign such an affidavit. She denied that her sister had ever struck her, or that she believed Mrs. Rutherford insane.

Justice Davis was so dissatisfied with the case made out against Mrs. Rutherford, who shows no indications of mental disorder, that he had her examined by Dr. Louis W. Schultze, a friend of his, who declared that the woman was perfectly sane. Mrs. Rutherford and her sister, in explanation of her arrest and strange actions and had gone out for a walk in a weak and fainting condition.

Mrs. Rutherford, whose husband is travelling salesman, complained in court of her treatment at the hospital as outrageous and inhuman. She says that though she was at no time violent or demonstrative she was strapped to a bed by a nurse, and that when she remonstrated she was beaten and cursed. Her right arm is badly scratched and her left severely sprained. She attributes all her injuries to the Bellevue nurses. The policeman who arrested her was in court yesterday. He said that there was not a mark on he

when she was sent to Bellevue.

Mrs. Rutherford heaved a deep sigh of relief when Justice Davis ordered her release. Her sister and some friends helped
her out of the building to a cab. 4

Dr. Gregory, acting superintendent of
Bellevue Hospital and head of the insane
ward, said last night that Mrs. Rutherford
has had delusions of persecution for five
years, according to statements made to him
by members of her family. She manifested
her unsound mental condition in the court
room on Wednesday, he said, when she attempted to strike Dr. Steinach with a chair,
imagining that he and others present were relief when Justice Davis ordered imagining that he and others present were laughing at her. On that account the case

had to be adjourned until vesterday Dr. Gregory denied Mrs. Rutherford's allegations of cruel treatment in Bellevue, and declared that she cursed the nurses and tried to strike them with chairs, making it necessary to confine her in a room to prevent "Her condition is due to drink," said Dr. Gregory, "and I deem it unwise for a pronounced paranoiac, such as Mrs. Rutherford is, to be at large." I do not understand how Dr. Schultze could declare her sane, for he admitted to me that Mrs. Rutherford believed above as constantly followed and perlieved she was constantly followed and perlieved she was constantly followed and persecuted by members of a secret society."

Dr. Gregory said that he didn't think it would be long before the woman would be sent back to Bellevue or taken to some

LITTLE BOY'S HAPLESS VISIT. Willie Karch, Playing With Cousins, Falls Out of Window and Is Likely to Die.

sanitarium

Willie Karch, a seven-year-old boy, while on a visit yesterday, fell from a third story window and was fatally hurt. He was playing with his cousins, the children of Joseph Pfeff, at their home, at 1240 Lexington avenue. The boys were racing up and down the back stairs. Two of them started down from the third floor and young Karch leaned out of the upper wirdow to see who came out of the door below first He lost his balance and fell on some rocks at the edge of an excavation in the rear A lot of Italian laborers there were so excited that they did nothing except jabber in their own tongue.

After the child had lain for some minutes

Policeman Abrams of the East Eighty-eighth street station heard of the accident and called an ambulance.

Dr. Kernan of the Presbyterian Hospital said the boy had a fractured skull and con-cussion of the brain besides other less serious injuries.
Willie's parents live at 277 East Eighty

seventh street. His father, Louis Karch Mmc. Blauvelt's South African Tour

Lillian Blauvelt returned to this city resterday to sign her contracts for a South frican tour which will begin next March. Mme. Blauveit is to appear at Capetown, Kimberley, Bloemfontein, Johannesburg and the other principal cities. Mme. Blauveit sails next week to begin her fall tour in England.

On all news stands. The September Booklovers Magazine. The four full-page Dutch pictures in colors are arranged so that you can take them out for framing without them out for framing without damaging the magazine. There are eighty-five other illustrations, many of them full-page. Brim full entertaining reading. By all odds the best number yet. Price 25 cents.

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THE BOOKLOVERS MAGAZINE 1828 Walnut St., Philadelphia.

AMUSEMENTS.

MAJESTIC Broadway and 59th St. Ev. 8:15. Mats. Wed. B. C. Whitney's Piquant ISLE of SPICE EDEN CINEMATOGRAPH.

GRAND Opens TO-MORROW EVG.
Seats on Salo. WILLIAMS & WALKER Dahomey" AMERICAN Opening To-m'w Night, 8:18.
WHITE TIGRESS OF JAPAN
42d St. & 8th Av. SEATS NOW ON SALE—

SENATOR HOAR IMPROVES. Is Now Talking of What He Will Do When He Gets Well.

WORCESTER, Mass., Aug. 25 .- By discussing what he will do when he recovers Senator Hoar shows that he has hopes of getting well, and this feeling is shared by his relatives and friends. To-night his son, Rockwood Hoar, said:

"The Senator passed a very comfortable day. He slept quite a little and was able to retain more nourishment than at any time since he became seriously ill. We do not expect any marked change in his condition for several days. He seems just about the same and is very cheerful. Until yesterday the patient seemed re-

signed to death, but his spirits have undergone a change. This, with the absence of the acute symptoms, which have caused so much alarm, gives a ray of hope that he will recover. Yesterday was Rockwood Hoar's forty-ninth birthday ann versary, and the children had a party in his honor. The Senator heard of the festivities and asked that the little caes be admitted to his room.

This request was granted. It is the first time the mildren have seen him for several days.

CHRISTIAN SCIENCE BLAMED For Breaking Up the Alberts' Home-Not Mrs. Eddy's Variety.

Robert W. Albert, the proprietor of a book store at 307 Tompkins avenue, was arraigned before Magistrate Higginbotham in the Gates avenue police court, Brooklyn. yesterday charged with having abandoned his wife. Ida Talbot-Albert, and their eighteen-year-old daughter Allene, Mr. Albert is 60 years old and his wife is 50 years old. They have been married twenty-five

Counsel for Mr. Albert said that it wa not true that his client had abandoned his wife. The wife had left the husband and with her daughter, had moved to 222 Halsey

"This," counsel said, "is not an ordinary case of desertion, but a case where alleged Reform Christian Science has broken up this man's home. Magistrate Higginbotham said that h

would entertain the plea of not guilty and adjourned further hearing in the case until Monday next.

Counsel for Mr. Albert said that the couple had lived together harmoniously until about four years ago, when the wife be-came interested in Reform Christian Science.

came interested in helofin chistain science.
They had a number of disputes and finally, on July 31, Mrs. Albert and her daughter deserted Mr. Albert said his wife was a singer and had been employed in a number of churches in Brooklyn and Manhattan. "Our thurches in Brooklyn and Manhattan." married life was a happy one until she go mixed up in this devilish nonsense," he Mrs. Albert, who is a daughter of former

Postmaster Talbot of Brooklyn, said that during their entire married life she had had during their entire married life she had had to support her husband, and that he had constantly abused her. She said he had cursed her because she was an operatic singer and cursed her if she didn't earn

"I first learned of Reform Christian Science when I lay on my sick bed five years ago," she said. "Through its in-fluence my life was saved. The first thing we do when we have trouble of body or mind is to remove the cause, whatever it may be, using the services of a physician if necessary. This is very unlike the Chris-tian Scientists, who, if a splinter gets in the eye, let it remain there and trust to God

Herald Sq. Theatre Eves. 8:10. Mat. Sat

SAM BERNARD THE GIRL FROM KAY'S With Original Co., including Hattle Williams. Garrick Theatre Evgs. 8:30. Mats. Wed. & Sat

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LEG DITRICHSTEIN'S NEW COMEDY.
MILITARY MAD
with Great Cast, including Ida Conquest, Leo
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AERIAL GARDENS Over New Amsterdam Rain or Shine, 8:20. The Offen- Fay Templeton | A LPTILE OF bach Reylew. | Peter F. Dalley. | EVERYTHING. SEPT. 5th "ROGERS BROS. IN PARIS" NEW YORK THEATRE Mat. Sat. only. MARTHUS

NEW YORK ROOF Over New York TheatreTo-night at 8:30.

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Kerner Sparrow. New York TheatreGreat Buckner, New York TheatreGreat Buckner, New York TheatreGreat Buckner, Of Many Many New York TheatreGreat Buckner, Of the Sparrow. WALLACK'S Broadway
Season Opens THURSDAY, Sept. 1st.

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PRINCESS B'way & 20th St. Evgs. 8:15.

MAT. TO-MORROW, 2:15.

Jack's Little Surprise With ARTHUB
BYRON.

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The CASINO Broadway & 39th St. Evgs. 8:20 Matineo PIFF, PAFF, POUF

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